

# The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 5, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA Issue Department

##### NOTICES

Kanpur, the 22nd May 1954

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.64/53-54.

Note No.—A/16-424332 (King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Pullu Mistri, Son of Ram Lal, Bcniganj, House No. 24, Allahabad.

Register No.—W.D.65/53-54.

Note No.—A/38-707457 (King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Chandra Bhal Shukla, 26/106 Birhana Road, Kanpur. At present C/o Munimjee, Mainpuri Tambaku Wala, Moolganj, Kanpur.

Register No.—W.D.66/53-54.

Note No.—B/8-728665 (King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Bhure Khan, Son of Bhakhtawar Khan, Kalu Garhi, P.O. Dasna, Distt. Meerut.

Register No.—W.D.67/53-54.

Note No.—B/24-699278 (King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Jagannath Prasad, Peshkar Bahala Khas, Mohalla Holi Pura, Datia, V.P.

K. C. MITTRA  
Currency Officer

Bombay, the 24th May 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them s/are warned to communicate at once with the undersigned.

Register No.—W.D.41/1954.

Note No.—B/65-844458.

Value.—Rs. 100.

Name and address of the applicant.—The Secretary, Banaras Co-operative Development Federation Ltd., Andeswar, Banaras.

Register No.—W.D.42/1954.

Note No.—A/1-581712.

Value.—Rs. 100.

Name and address of the applicant.—Shri Naginbhai Bhovanbhai Patel, Agricultural Assistant, Bhilupur Dharmashala, P.O. Bhilupur, Tal. Dabhoi, Dist. Baroda.

P. KARUNAKARAN  
Currency Officer (Offg.)

Delhi, the 24th May 1954

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.62/54.

Note No.—B/40-409657.

Value.—Rs. 100.

Name and address of the applicant.—Shri Harbans Singh, House No. 14/91, Mohammad Islam Street, Saddar Bazar, Delhi.

Register No.—W.D.63/54.

Notes Nos.—X/1-712070, X/0-251436, B/75-980060 and B/64-946429.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Budh Sen, s/o L. Amin Chand, Mohalla Balak Ram, P.O. Najibabad, Distt. Bijnor.

Register No.—W.D.64/54.

Note No.—X/0-391136.

Value.—Rs. 100.

Name and address of the applicant.—Shri Data Ram Jain, Retd. Station Master, Vill. and P.O. Karainthi, Distt. Rohtak.

Register No.—W.D.65/54.

Note No.—X/3-386722.

Value.—Rs. 100.

Name and address of the applicant.—Shri Diljit Singh Virk, 17, Diplomatic Enclaves, New Delhi.

The 27th May 1954

Register No.—W.D.66/54.

Note No.—B/42-657633.

Value.—Rs. 100.

Name and address of the applicant.—Smt. Kesra Devi, W/O. Shri Hari Chand, House No. 983/1, Kucha Kharasian, Chowk Biliwala, Amritsar.

Register No.—W.D.68/54.

Notes Nos.—X/3-501802, X/2-248712, X/4-306248, X/3-845377, X/3-913298, X/4-326739, B/42-171077, B/84-528206, B/45-492834 & B/84-752661.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Raj Kumar Jain, Kucha Bagh, Chandni Chowk, Delhi.

Register No.—W.D.69/54.

Notes Nos.—B/45-535489, B/84-506798 & X/2-393332.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Raj Kumar Jain, Kucha Bagh, Chandni Chowk, Delhi.

Register No.—W.D.70/54.

Note No.—X/0-166127.

Value.—Rs. 100.

Name and address of the applicant.—Shri Dhanbir Singh Chopra, House No. 4019, Ward No. 2, Qaziwara, Ambala City.

Register No.—W.D.71/54.

Notes Nos.—B/42-521285, B/46-202019 & B/42-521350.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Daya Chand Nan Chand Shah, Money Lender, Rao Pura Road Kothi Pole, Baroda.

Register No.—W.D.72/54.

Note No.—B/64-068085.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ved Prakash Gupta, Tehsildar & Magistrate II Class Hathras Dt. Aligarh.

Register No.—W.D.73/54.

Note No.—B/37-529129.

Value.—Rs. 100.

Name and address of the applicant.—Shri Keshav Lal Kalidas Doshi, Grocery & General Merchant, Jhar, Sabarkantha Distt.

Register No.—W.D.74/54.

Note No.—B/75-916071.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bhagwan Singh, Sub-Inspector, Intelligence Bureau, Ministry of Home Affairs, New Delhi.

Register No.—W.D.75/54.

Note No.—X/0-821289.

Value.—Rs. 100.

Name and address of the applicant.—Shri Umrao Singh Pandey Head Nazir, Collectorate, Mainpuri.

Register No.—W.D.76/54.

Note No.—X/3-886555.

Value.—Rs. 100.

Name and address of the applicant.—Shri Umar Daraz s/o Shri Kasam, c/o. Shri Bashiruddin, Imli Ka Ahata, Turkman Gate, Delhi.

P. C. SOOD

Currency Officer

### MINISTRY OF INFORMATION AND BROADCASTING

#### Central Board of Film Censors

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th May 1954.**

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition;  
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;  
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9776	Trailer of "Act of Love" (English).	178(1)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay.	Benagoss Productions Inc., U.S.A.	U.S.A.	U	10843 10-5-54	
2	B-9721	Golgotha (English)	8438(9)	Do.	Forest Izard & I. E. Lopert, U.S.A.	Do.	U	10844 10-5-54	
3	B-9801	The Gamblers (English) (Color) 16 m.m.	720(1)	M/s. Wilcox (Buckwell-India) Ltd., Ram Company, 65, Apollo Street Bombay-1.	Caterpillar Tractor, Co., U.S.A.	Do.	U	10845 10-5-54	
4	B-9662	Code Two (English)	6363(7)	Metro Goldwyn Mayer India, Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10846 10-5-54	
5	B-9663	Trailer of "Code Two" (English)	223(1)	Do.	Do.	Do.	U	10847 10-5-54	
6	B-9589	Trailer of "It Should Happen To You" (English).	214(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corps., U.S.A.	Do.	U	10848 10-5-54	
7	B-9740	Academician Ivan Pavlov (Russian) (Sub-titles in English) 16 m.m.	4066(11)	Cultural Section, Embassy of U.S.S.R., Bombay.	Lenfilm Production, U.S.S.R.	U.S.S.R.	U	10849 10-5-54	
8	B-9628	Melba (English) (Color)	10289(13)	Western India Theatres Ltd., Marshall Bldg. Ballard Estate, Bombay	S. P. Eagle, U.S.A.	U.S.A.	U	10850 10-5-54	
9	B-9884-6	Rangin Chutkiyan No. 18 (Color).	75(1)	Famous Pictures Ltd. 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	India	U	10851 10-5-54	Valid for Hindi, Tamil and Bengali versions.
10	B-9587	Trailer of 'Hell Below Zero' (English)(Color)	215(1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10852 10-5-54	
11	B-9739	Dancers of The Deep (Cinemascopic)(English)(Color)	589(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corps., U.S.A.	Do.	U	10853 10-5-54	

1	2	3	4	5	6	7	8	9	10
12	B-9788	Cinemascope's Stereophonic Sound Hailed (English)	405(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film C rps., U.S.A.	U.S.A.	U	10854 10-5-54	
13	B-9862	The Lord Is Risen (English) 16 m.m.	400(1)	Dr. Donald F. Ebright, C/o. The American Express Co., Inc., Oriental Bldg., Bombay-1.	Family Films Ind., U.S.A.	Do.	U	10855 10-5-54	
14	B-9863	Trial Before Pilate (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10856 10-5-54	
15	B-9864	Betrayal In Gethsemane (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10857 10-5-54	
16	B-9865	The Upper Room (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10858 10-5-54	
17	B-9866	Jesus & The Leper (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10859 10-5-54	
18	B-9867	First Disciples (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10860 10-5-54	
19	B-9868	The Lord's Ascension (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	10861 10-5-54	
20	B-9887	Chamakte Moti (Hindi)	112(1)	Solar Art Studio, 545, Kalbadevi, Bombay-2.	Solar Art Studio ; 545, Kalbadevi, Bombay-2.	India	U	10862 10-5-54	
21	B-9894	First As A Child (English) 16 m.m. P.E.	840(1)	The Society For The Rehabilitation of Grippled Children, Clerk Road, Bombay-14.	Virginia State Health Department, U.S.A.	U.S.A.	U	10863 11-5-54	P.E.I.
22	B-9895	First Steps (English) 16 m.m. P.E.	350(1)	The Society For The Rehabilitation of Crippled Children Clerk Road, Bombay-14.	United Nation Film Board, U.S.A.	Do.	U	10864 11-5-54	P.E.I.
23	B-9773	Sher Dil (Hindi) (Partly Colored)	11614(13)	Basant Pictures, Zaveri Building, Parel, Bombay-12.	Basant Pictures, Zaveri Building, Parel, Bombay-12.	India	U	10865 11-5-54	With triangle mark.

Length applied—11714 ft.

**Endorsement—****Reduce—***Reel III.*—To one long shot view of the burning pyre—68 ft. (Completely deleted)*Reel VII.*—Whipping of the Thakur—2 ft. (Length retained—2 ft.)*Reel VIII.*—Whipping of the Thakur and his daughter—30 ft. (Length retained—8 ft.).

Length of excisions—100 ft.

Actual length of the film—11614 ft.

24	B-8484	The Stand At Apache River (English) (Color)	6053(8)	Universal Pictures India Ltd., Mumtaz Bldg., Sir. P. M. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U.S.A.		10866 11-5-54	With triangle marks.
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Length applied—7122 ft.

**Endorsement—****Delete—***Reel V.*—In fight between Sheriff and Indian in stable, shots of stable-fork, and rabbit punch on Sheriff—13 ft. 2 frames.**Reduce***Reel I.*—Fighting between Greiner and Indian—16 ft. 7 frames. (Length retained—17 ft. 9 frames).*Reel V.*—Fight and shooting between Sheriff and Indian on and near the barge—28 ft. 2 frames. (Length retained—30 ft. 7 frames).*Reel VI.*—Fighting considerably from the sequence in which the Apaches lay a seige to the Apache River Station—43 ft. 2 frames.*Reel VIII.*—Considerably fight, particularly deleting shots of Indian's knife poised over Sheriff—68 ft. 8 frames. (Length retained—19 ft. 8 frames).

Length of excisions—169 ft. 5 frames.

Actual length of the film—6,953 ft.

25	B-9942-0	Indian News Review No. 291.	962(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10867 12-5-54	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. Length in 16mm. 385 ft.
26	B-9960	British Movietone News No. 1300 (English).	873(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone news Ltd., U.K.	U.K.	U	10868 12-5-54	
27	B-9962-3	Metro News Volume—420	987(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10869 12-4-54	Valid for English & Bengali versions.

**Endorsement**

This certificate is also valid for the Bengali version in 35 mm. Length—979 ft.

28	B-9041	The Other Side of The Fence (English) (Color) 16mm. P.E.	798(1)	Lady Rama Rao, 5, Carmichael Road, Bombay-26.	Phillips Petroleum Company, U.S.A.	U.S.A.	U	10870 12-5-54	P.E.I.
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1	2	3	4	5	6	7	8	9	10
29	B-0629	Trailer of Melba (English) (Color).	249(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay-1.	S.P. Eagle, U.S.A. ..	U.S.A.	U	10871 12-5-54	
30	B-8508	Trailer of "The Stand At Apache River" (English) (Color).	213(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10872 13-5-54	
31	B-9830	Minor Irrigations (Oriya) 16mm.	400(1)	Govt. of Orissa, New Capital, Bhubaneswar.	Govt. of Orissa, New Capital, Bhubaneswar.	India	U	10873 13-5-54	
32	B-9813	Punar Jeewan (The Transformed Life) (Hindi) 16mm.	1300(1)	James E. McEldowney Leonard Theological College, Jabalpur, M.P.	James E. McEldowney Leonard Theological College, Jabalpur, M.P.	Do.	U	10874 13-5-54	
33	B-0753	Hanumanjanma Alias Sati Anjani (Hindi).	11760(12)	M/s. Rani Productions, Modern Studios, Kurkulla Road, Andheri, Bombay.	M/s. Rani Productions, Modern Studios, Kurkulla Road, Andheri, Bombay.	Do.	U	10875 13-5-54	With triangle mark.

Length applied—11,785 ft.

**Endorsement—****Delete—**

Reel II.—Shot revealing Lalita's emphasised bust uncovered by odni as she falls on the rock on being pushed back by Pawan—21 ft.

Reel VII.—Reference to Anjeni's illegitimate conception as made by the proclaimer to the accompaniment of drum beat—4 ft.

Length of excisions—26 ft.

Actual length of the film—11,760 ft.

34	B-0771	Electrical Generation (English) 16mm. P.E.	104(1)	AMA Educational Ltd., Hornby Road, Bombay-1.	G. B. Instructional Ltd., U.K.	U	10876 14-5-54	P.E.I.
35	B-9883	Dirty Work (English) ..	1805(2)	Movie Industries (16 Old Custom House Road, Bombay-1). Tel: 25892.	Hal Roach Production, U.S.A.	U	10877 14-5-54	
36	B-9550	From Teberda To Kulkhori (English) (Color) 16mm.	375(1)	Cultural Section Embassy of The U.S.S.R. C/o Sovexport film In India, Palonji Mansion, 43, Caffe Parade, Bombay-5.	Moscow Studio of Popular Science Films, U.S.S.R.	U	10878 14-5-54	
37	B-0061	Trailer of "Vijaygarh" (Hindi).	315(1)	Gyan Prakash & Narendra Pathak, C/o. Vishal Films, Purshottam Bldg., Opera House, Bombay-4.	Vishal Films, Purshottam Bldg., Opera House, Bombay-4.	India	10879 14-5-54	
38	B-9874	Trailer of "A Sword's Point" (English).	269(1)	Unity Film Company, Kastek Lodge, Main Road, Dadar, Bombay-14.	Delphinus, Italy ..	Italy	10880 14-5-54	
39	B-0673	Trailer of "Fugitive" (English).	317(1)	Lily Film Company, Upper Metal 2, Dadar T.T., Bombay-14, Tel. 67839.	Lux Film, Italy ..	Do.	10881 14-5-54	
40	B-0893	Ovaries To The Merry Wives of Windsor (English) (Color) (Cinemascope).	831(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U	10882 14-5-54	
41	B-9310	Leila (Hindi) ..	11938(13)	Shah Pictures, O/o. Mohan Studios, Kurkulla Road, Andheri, Bombay.	Shah Pictures, O/o. Mohan Studios, Kurkulla Road, Andheri, Bombay.	India	10883 14-5-54	With triangle mark.

Length applied—12,000 ft.

**Endorsement—****Delete—**

Reel VIII.—View of highlighted bust of the maid-servant during her conversation with the Princess—43 ft.

**Reduce—**

Reel XII.—By half the actual whipping of Khalid—19 ft. (Length retained—10 ft.).

Length of excisions—62 ft.

Actual length of the film—11,938 ft.

42	B-0630	Return To Paradise (English) (Color).	7798(10)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay-1.	Asper Pictures Inc., U.S.A.	A	305 12-5-54	With triangle mark.
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Length applied—7,941 ft.

**Endorsement—****Delete—**

Reel IX.—Harry kissing Turia passionately when they part at night—16 ft. 14 frames.

**Reduce—**

Reel IV.—The wardens being beaten in native rebellion particularly mid-close shot of crowd intreating wardens—26 ft. 15 frames. (Length retained—14 ft.).

Reel IX.—The second native dance considerably, deleting suggestive movements of male and female dancers as also their hip-swinging—104 ft. 4 frames.

(Length retained—25 ft.).

The length of excisions—148 ft. 1 frame.

Actual length of the film—7,793 ft.

43	B-9258	The Third Blow (Russian) (With English Subtitles).	4120(12)	Cultural Section, Embassy of U.S.S.R. C/o. "Sovexportfilm", Palonji Mansion, 49 Caffe Parade, Colaba, Bombay.	Kiev Art Film Studio, U.S.S.R.	U.S.S.R.	CERTIFICATE REFUSED ON 1-5-54	
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1	2	3	4	5	6	7	8	9	10
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**ALTERATIONS UNDER RULE 29.**

1	B-9714	Indian News Review No. 287 (Special) ( English ).	..	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10714 15-4-54	This certificate was endorsed on 29-4-54.
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**Endorsement—****Added—**

The following commentary with relevant scenes—

“ Full details of.....upto.....and civilisation as we know it ”.

“ There can be little.....upto.....to avert calamity ”.

“ Destruction threatens.....upto.....the dira and that threatens—110 ft.

Actual length of the film—672 ft. (36 mm.)  
269 ft. (16 mm.).

2	B-8878	Lakkeeron (Hindustani)	..	Sushil Pictures, 219, Famous Cine Laboratories, & Studios Bldg., Mahalaxmi, Bombay.	Sushil Pictures, 219, Famous Cine Laboratories, & Studios Bldg., Mahalaxmi, Bombay.	India	U	10227 29-1-54	This certificate was endorsed on 8-5-54.
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**Endorsement—****Deleted—**

Reel XIV.—Death scene of Joewan and Asha—21 ft.

**Added—**

Reel XIV.—Marriage scene of Jeevan and Asha—12 ft.

Actual length of the film—11,977 ft.

3	B-8998	Dak Babu (Hindi)	..	Jubilee Pictures, West View, Andheri, Bombay.	Jubilee Pictures, West View, Andheri, Bombay.	India	U	10512 17-3-54	This certificate was endorsed on 14-3-54.
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**Endorsement—****Deleted—**

Reel XIII.—Song “ Zindagi men aayo jab ”—250 ft.

Actual length of the film—11,700 ft.

4	B-7309	Naulakha Har (Hindi)	..	Ratnadeep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadeep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	8831 15-7-54	This certificate was endorsed on 15-3-54.
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**Endorsement—**

This certificate is also valid upto 14th July, 1954 for the hand-colored version of the film in 35 m.m.—Length—13,327 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1136	Panraksha, (Bengali)	11,557(12)	National India Theatres, 24, Creek Lane, Calcutta-14.	National India Theatres, 24, Creek Lane, Calcutta-14.	India (W.Bengal)	U	9632 10-5-54	
2	C-1123	Prafulla, (Bengali)	13,097(13)	Movie Technique Society Ltd., 72, Russa Road, Calcutta-33.	Movie Technique Society Ltd., 72, Russa Road, Calcutta-33.	India (W.Bengal)	U	9633 12-5-54	With triangle mark.

**Endorsement—**

Original Length—272 ft.

**Delete—**

(1) In Reel No. 10.—The word “ Meir ” in two places—1 ft.

Original length—18,163 ft.

(2) In Reel No. 18.—(i) Shot of poison phial—3 ft.

(ii) The scene depicting an attempt to poison Jadab—61 ft.  
(remaining scene—24 ft.)

(3) In Reel No. 18.—The word “ Meir ”—1 ft.

Total deletions—66 ft.

Length of the film after deletions—18,097 ft.

3	C-1140	Sati (Bengali)	14,486(15)	Jyotirbani, 148, Bow-bazar Street, Calcutta-12.	Jyotirbani, 148, Bow-bazar Street, Calcutta-12 (W.Bengal)	India (W.Bengal)	U	9634 12-5-54	
4	C-1142	“ Operation Piel Island ” 20 & 21, 16 min. (Silent).	596(1)	Imperial Chemical Industries (India) Ltd., 34, Chowringhee, Calcutta-16.	Imperial Chemical Industries Ltd., London.	U.K.	U	9635 12-5-54	
5	C-1146	Gaumont British News No. 10/54 (English).	804 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9636 14-5-54	
6	C-1188	Trailer of “ You know what sailors are (Coloured) (English) ”	240(1)	Do.	Do.	U.K.	U	9637 14-5-54	With triangle mark.

**Endorsement—****Delete—**

Two shots of dancing girls in red dress—in the beginning of the Trailer—32 ft.

Length of the film after deletion—240 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 15th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. Applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin granted	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-884	Experimental Causation of Congenital Skeletal Defects. (Silent, Colour) 16 mm.	950 ft. (1)	Dr. P. K. Duraiswamy, Easor, No. 210, Poona-mallee High Road, Madras-7.	Dr. P. K. Duraiswamy, Easor, No. 210, Poona-mallee High Road, Madras-7.	U.S.A.	U P.E.I.	8197-U (P.E.I.)  10-5-54	P. E. I.
2	M-885	Genetic Experiments with Insulin Induced Defects (Silent-Colour) 16 m.m.	350 ft. (1)	Dr. P. K. Duraiswamy, Easor, No. 210, Poona-mallee High Road, Madras-7.	Dr. P. K. Duraiswamy, Easor, No. 210, Poona-mallee High Road, Madras-7.	U.S.A.	U P.E.I.	8198-U (P.E.I.)  10-5-54	P. E. I.
3	M-888	Vilayattu Bommai (Tamil)	16,463 ft. (19)	Sri Sukumar Productions Royapettah High Road, Madras-4.	Sri Sukumar Productions Royapettah High Road, Madras-4.	India (Madras)	U	8199-U  12-5-54	With Triangle mark.

Endorsement on Certificate No. 8199-U dated the 12th May 1954, issued to the film " Vilayattu Bommai " (Tamil).

Original length of the film—16,550 ft.

#### CUTS—

- Reel No. 2.—Delete the picture and sound of the rough-handling by the policemen when they arrest and take away Ramuswamy, after he protests his innocence and enters the house—18 ft.
- Reel No. 4.—From the sequence in the house of Kanakam the dancing girl, delete the conversation and picture of Sudhakaran saying that Radha must go with the eyes and mind, Kanakam saying that Radha is an innocent child and the further dialogue that like the pearl in the ocean-bed which is made into a ring, she must be trained—50 ft.
- Reel No. 5.—After the letter written by Radha is taken charge of by the police Inspector, delete the picture and sound of his saying " This is a wonderful case, Alright, we shall go ".—17 ft.
- Reel No. 8.—Delete Mohan telling Radha that he has not yet become an experienced husband lying in a cot.—7 ft.

Total length of cuts—87 ft.

Actual length of the film after cuts—16,463 ft.

#### APPLICATION UNDER RULE 29.

1	M-888/29 /39.	Vilayattu Bommai (Tamil) —Addition of credit titles in Reel No. 1.	908 ft. (1)	Sri Sukumar Productions, Royapettah High Road, Madras-4.	Sri Sukumar Productions, Royapettah High Road, Madras-4.	India (Madras)	C. C. No. 8199-U, dated 12-5-54, endorsed on 15-5-54.
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Further endorsement under Rule 29, on Certificate No. 8199-U, dated 12-5-54 issued to the film M-888 " Vilayattu Bommai ". (Tamil).

Reel No. 1

Original length—763 ft.

Addition of titles—145 ft.

Revised length of Reel No. 1—908 ft.

Dated Bombay, the 25th May 1954

C. M. AGARWALA

Chairman

Central Board of Film Censors.